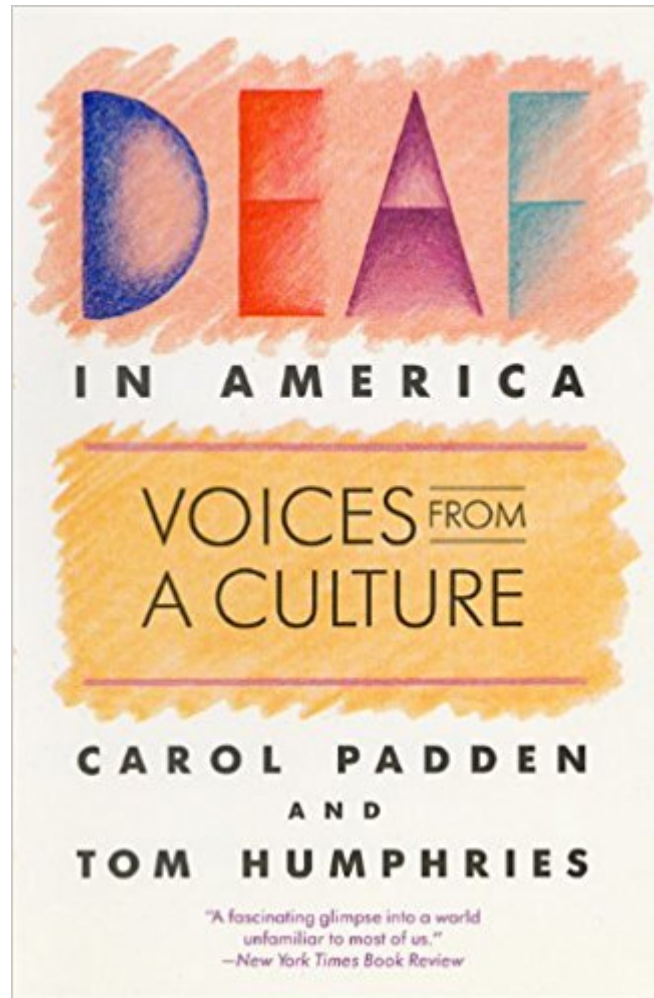




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Deaf In America



Synopsis

Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the capitalized "Deaf" to refer to deaf people who share a natural language--American Sign Language (ASL)--and a complex culture, historically created and actively transmitted across generations.

Book Information

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Customer Reviews

As someone who has been involved with ASL and Deaf culture for a relatively long time (I took ASL1 in 1991... I'm now a teacher and interpreter), I find this book worth every page. Perfectly comprehensive and very well organized. A lovely read.

I bought this book for my Deaf Culture class and it was an enjoyable read. This felt more like a storybook, a more lax of a read compared to other books about Deaf Culture. I feel like this book is

very introductory. I agree with the reviews that this is more experience than informative. Regardless, it is a great introduction to anyone interested in Deaf Culture, however this should not be the last book you read about Deaf culture.

Padden is a great writer and she explains the Deaf community very well, easy for anyone to understand. I am Deaf myself and she is one of my all-time favorites. She is really well-spoken and we hold her in high esteem in our culture.

You can understand Deaf culture from the point of view of the deaf.

I had a hard time reading this book. I actually only made it about 20 pages in and realized this wasn't what I was looking to read. If this is your type of book it seem pretty informative but I found I had to reread the same sections over repeated. I recommend getting the sample section to read before purchasing. This is the perfect example of why looking at a book in the bookstore before purchasing is a great idea. Not what I needed.

I highly recommend this book to anyone who hasn't taken a Deaf culture class, or anyone who HAS taken a Deaf culture class. It is an excellent read, it's quick and very insightful. It opened my eyes a lot.

This was required reading for a college sign language class. Gives you some insight into Deaf culture but not much. However, It did share some interesting stories. I wouldn't suggest it if you are looking for a great deal of information

Anything by Carol is worth owning, not just reading. I hope to convince her to be my mentor someday. Great book by a fantastic author.

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